
KOLEKCJA
TKANIN

**BLACKOUTS
CREPE METALLIC**





P301

A close-up photograph of several fabric swatches. The swatches are arranged in a layered, overlapping fashion, creating a sense of depth. The colors range from a bright, shimmering gold to a soft, off-white. Each swatch has a distinct texture, with some appearing more finely woven or knitted than others. The lighting is soft and even, highlighting the subtle variations in the fabric's surface.

P302



P303



P304



P305



P306



P307



P308

A close-up photograph of several dark grey, textured metal components. The components are arranged in a stepped, overlapping fashion, creating a series of parallel lines and shadows that emphasize their three-dimensional form. The texture appears fine and granular. The lighting is directional, coming from the upper left, which highlights the edges and creates deep shadows in the recesses between the steps.

P309



P310



P311

The image shows a close-up of several overlapping, textured panels. The panels are arranged in a staggered pattern, creating a sense of depth and perspective. The colors range from a light, almost white blue to a deep, dark blue. The texture appears to be a fine, pebbled grain, similar to leather or a high-quality plastic. In the bottom-left corner, there is a bright orange rectangular label with the text 'P312' in white, bold, sans-serif font.

P312



P313



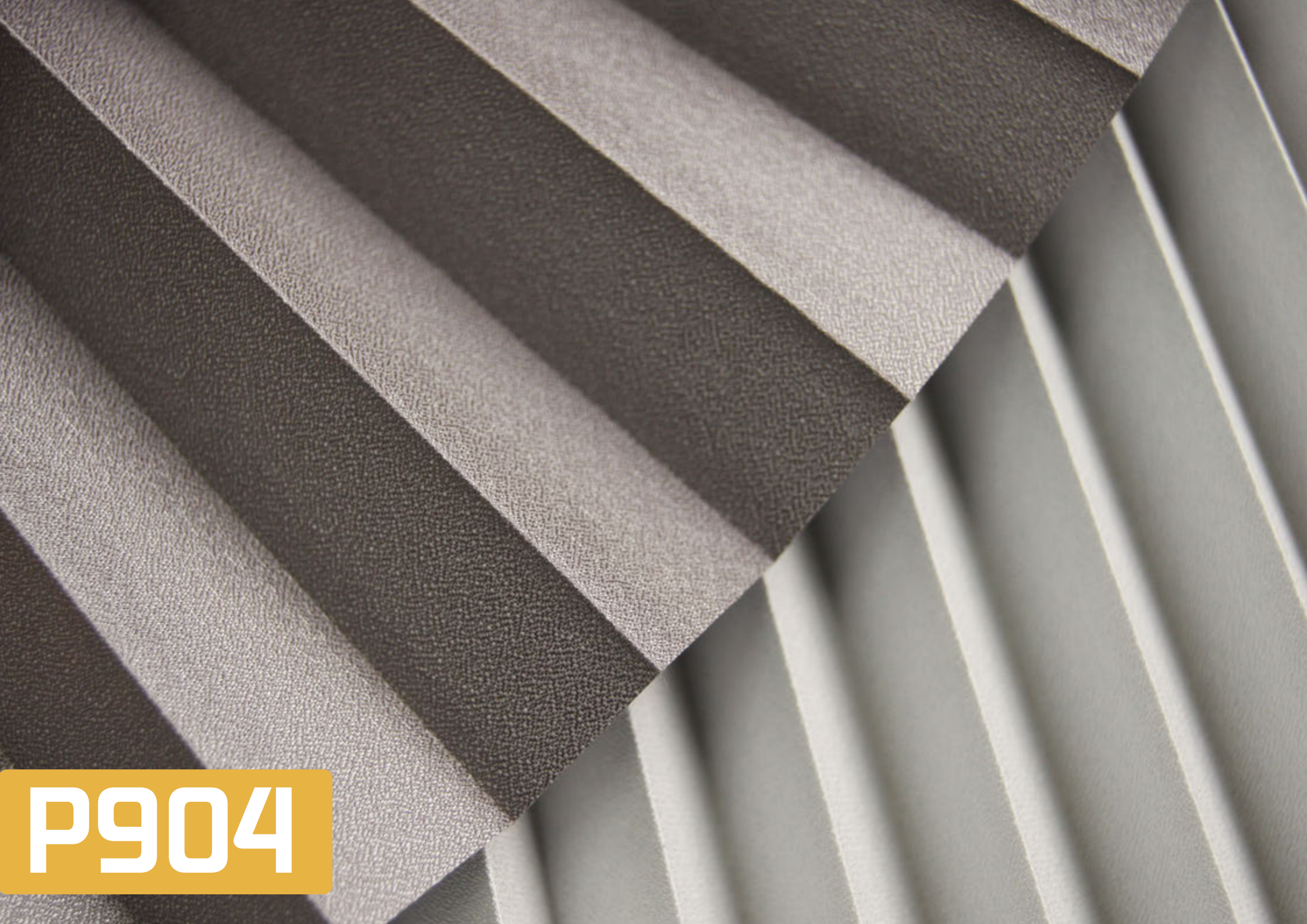
P901



P902



P903



P904